A creative tool to address culture

Joseph R. Weyers
Silvia Rodríguez Sabater
Hello, I really enjoy your blog and have subscribed. I hope you enjoy this card. I am a member of Postcrossing (LadyBeGood) and have posted my received PCs to Flicker postcrossing group (on Flicker I am KatznStamper). Best wishes,
Linda Taylor

Post Card
The Postcard Collector
738 Main Street No. 302
Waltham MA 02451
Travel: Often and widely!
Culture

- **Products** (what)
- **Practices** (how)
- **Perspectives** (understanding why)
Products (what)
Practices (how)
Perspectives (understanding why)
Using authentic materials: The Golden Rule

- **Do not change, adapt, or otherwise alter the materials.**

- **Instead, adjust the task to the students’ level.**
ACTFL’s Can Do Statements

- Intermediate Mid

- I can participate in conversations on familiar topics, using full sentences.

- I can handle short social interactions by asking and answering a variety of questions.
I can role play
ACTFL’s Can Do Statements

- Intermediate High

- I can make presentations in an organized way on ... topics I have researched.

- I can usually talk about events and experiences in various time frames.
I can still role play … and present more sophisticated information
ACTFL’s Can Do Statements

- Advanced Low

- I can deliver organized presentations appropriate to my audience on a variety of topics.

- I can present information about events and experiences in various time frames.
Describe > narrate > explain

- Xochimilco
- Trajineras
- Chinampas
Describe > narrate > explain

- Mole = salsa
- (guacamole > aguacate)
- French influence
- Emperor Maximiliano
Chapultepec
SPAN 630 Seminar in Hispanic Studies: Teaching Mexico: Assessing Culture

M.ED. IN LANGUAGES (SPANISH EMPHASIS) GRADUATE LEVEL

Summer | 2018: June 2-30, 2018
June 16-23 in Mexico

PROGRAM FEE - $1,696*
*(Subject to change & does not include tuition)

This course is meant to guide future and current teachers on developing lessons about Mexican culture, and assessing their work and their students’ work. The course is hybrid: 4 face-to-face classes (Saturdays); online modules; and on-site visits to cultural sites in Mexico City. We will visit UNESCO World Heritage sites in the historic center, as well as Xochimilco and Teotihuacan. Most importantly, future and current teachers will experience the vibrant culture of Mexico and will be empowered to share what they learn with their own students.
Why Participate in a CofC Summer Study Abroad Program?

- Most, if not all, travel logistics arranged by the College (program fee and arrangements vary by program)
- Pay CofC in-state tuition or reduced out-of-state tuition
- Scholarships of up to $1,500 available through the Center for International Education; additional scholarships available through other CofC departments
- Come home with a lifetime of memories and the strong desire to go abroad again!

To learn about the M.Ed. in Languages Program:

- Visit us on line: http://cofc.edu/academics/graduate-degreeprogs/graduatedegreeslist/lang.php
- Contact the Director: Dr. Silvia Rodriguez Sabater at rodriguezsabaters@cofc.edu

Faculty Information:

CofC in Mexico Program Directors:
Dr. Joseph Weyers - weyersj@cofc.edu
Dr. Silvia Rodriguez Sabater - rodriguezsabaters@cofc.edu

To Learn More:

Visit us online:
http://international.cofc.edu

Visit us in person:
207 Calhoun Street, Charleston, SC 29424

Call us:
(843)953-7661

Apply by March 1, 2018

If you are not a graduate student at the College of Charleston and would like to take the course: please apply as a non-degree seeking student at the Graduate School http://gradschool.cofc.edu/
¿Preguntas?

Thank you! ¡Gracias!

Stop by at lunch ... 

Joseph Weyers: weyersj@cofc.edu

Silvia Rodriguez Sabater: rodriguezsabaters@cofc.edu